

ECCOMI

1 Intro 3

Fl

Ob 1 molto dolce 3

Cl in Sib 1 *mf* 3

Fg 1 3

Cr in Fa 1 3

VI 1 1 Intro 3

VI 2 1 *mf* 3

Vla 1 *mf* 3

Vlc 1 *mf* 3

Cb 1 *mf* 3

Orchestral score for ECCOMI, measures 5 and 7. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cr Fa), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 5 and 7 are marked with fingerings 5 and 7 respectively. The score includes various musical notations such as notes, rests, and slurs. The dynamics *mf* (mezzo-forte) are indicated for the Violin II, Viola, and Violoncello parts.

Fl

Ob

Cl Sib

Fg

Cr Fa

VI 1

VI 2 *mf*

Vla *mf*

Vlc *mf*

Cb

Fl

Ob

Cl Sib

Fg

Cr Fa

VI 1

VI 2

Vla

Vlc

Cb

9 11

Fl

Ob

Cl Sib

Fg

Cr Fa

VI 1

VI 2

Vla

Vlc

Cb

13

15

mp *leggero*

Orchestral score for measures 17 and 19. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cr Fa), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The key signature is two sharps (F# and C#). The score shows measures 17 and 19, with measure numbers 17 and 19 indicated in boxes above the staves. The Flute part has a melodic line in measure 17 and a more active line in measure 19. The Oboe part has a melodic line in measure 19. The Clarinet in B-flat part has a melodic line in measure 19. The Bassoon part has a melodic line in measure 19. The Cor Anglais part has a melodic line in measure 19. The Violin 1 part has a melodic line in measure 17 and a more active line in measure 19. The Violin 2 part has a melodic line in measure 17 and a more active line in measure 19. The Viola part has a melodic line in measure 17 and a more active line in measure 19. The Violoncello part has a melodic line in measure 17 and a more active line in measure 19. The Double Bass part has a melodic line in measure 17 and a more active line in measure 19.

Orchestral score for ECCOMI, measures 21-23. The score is written for a full orchestra, including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cr Fa), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 21 and 23 are indicated at the beginning and end of the section. The score is arranged in a standard orchestral layout, with the woodwinds and strings grouped together.

Fl

Ob *mf*

Cl Sib *mf*

Fg *mf*

Cr Fa *mf*

VI 1 *mf*

VI 2 *mf*

Vla *mf*

Vlc *mf*

Cb *mf*

Fl

Ob

Cl Sib

Fg

Cr Fa

VI 1

VI 2

Vla

Vlc

Cb

25

27

Dal Segno

Detailed description: This is a page of a musical score for an orchestra. It contains ten staves, each representing a different instrument. The staves are labeled on the left: Fl (Flute), Ob (Oboe), Cl Sib (Clarinet in B-flat), Fg (Bassoon), Cr Fa (Horn in F), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), Vlc (Violoncello), and Cb (Contrabass). The music is written in a key with two sharps (D major or F# minor) and a common time signature. Measures 25 and 27 are marked with box numbers. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horn part has a sustained note. The Violin and Viola parts have a rhythmic pattern. The Violoncello and Contrabass parts have a sustained note. The page ends with a double bar line and a repeat sign.