

PANE DI VITA NUOVA

1

Fl. Ob. Cl. in Sib Fg.

3

p

5

7

Fl. Ob. Cl. Sib Fg.

9

11

Rit

f

13

Fl. Ob. Cl. Sib Fg.

15

17

Fl. Ob. Cl. Sib Fg.

PANE DI VITA NUOVA

[19] [21]

[23] [25] [27]

[29] [31]

[33] [35]

This musical score consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), and Bassoon (Fg.). The music is divided into four sections, each starting with a measure number in a box. The first section starts at measure 19, the second at 23, the third at 29, and the fourth at 33. In each section, the Flute and Oboe play eighth-note patterns with sustained notes. The Clarinet in Sib and Bassoon provide harmonic support with sustained notes. Measure 21 marks the beginning of a new section where the Bassoon enters with a sustained note. Measures 23, 25, and 27 show the same pattern. Measures 29 and 31 show the same pattern. Measures 33 and 35 show the same pattern.

[37]

[39]

Fl.

Ob.

Cl. Sib.

Fg.

This section consists of four staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fg.) play sustained notes. Measure 37 ends with a repeat sign and a first ending instruction. Measures 38 and 39 continue with similar patterns.

[41]

[43]

Fl.

Ob.

Cl. Sib.

Fg.

This section continues with sustained notes from the bassoon and clarinet. The flute and oboe begin to play eighth-note patterns. Measure 43 concludes with a fermata over the bassoon's note.

[45]

[47]

Fl.

Ob.

Cl. Sib.

Fg.

The bassoon and clarinet continue their eighth-note patterns. The flute and oboe play sixteenth-note patterns. Measure 47 ends with a fermata over the bassoon's note.

[49]

[51]

Fl.

Ob.

Cl. Sib.

Fg.

The bassoon and clarinet continue their eighth-note patterns. The flute and oboe play sixteenth-note patterns. Measure 51 ends with a fermata over the bassoon's note.

Fl. Ob. Cl. Sib. Fg.

53 55 57

Fl. Ob. Cl. Sib. Fg.

59 61

Fl. Ob. Cl. Sib. Fg.

63 65 67

Fl. Ob. Cl. Sib. Fg.

69 71

73

A musical score for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The score consists of four staves. The Flute and Oboe staves are in treble clef, while the Clarinet and Bassoon staves are in bass clef. All staves have two flats (B-flat and E-flat) indicated by a key signature. Measure 73 begins with the Flute playing a eighth-note followed by a sixteenth-note pair, both with a fermata. The Oboe follows with a eighth-note followed by a sixteenth-note pair, also with a fermata. The Clarinet plays a eighth-note followed by a sixteenth-note pair. The Bassoon enters with a eighth-note followed by a sixteenth-note pair. The measure ends with a fermata over the Bassoon's note.